

MAY IRWIN'S

Song Successes

As Sung By Her
In Geo. V. Hobart's New Comedy

Carryover

MRS. BLACK IS BACK



"Mumm's" the Word.....50
Words by WILL D. COBB. Music by GUS EDWARDS.

I'm Worried to Death About That.....50
By MAY IRWIN.

'Taint No Use in Lovin' that Way.....50
By MAY IRWIN.

Bible Stories.....50
Words by JOHN LEE CLARKE. Music by AL. JOHNS.

In the Shadow of the Pyramid.....50
Words by R. C. McPHERSON. Music by ERNEST R. BALL.

Guess, Guess, Guess.....50
Words by PAUL WEST. Music by JOHN W. BRATTON.

Keep Away from Broadway.....50
Words by C. NOEL DOUGLAS. Music by AL. JOHNS.

M. WITMARK & SONS

NEW YORK CHICAGO LONDON SAN FRANCISCO.
JOSEF WENBERGER LEIPZIG AND VIENNA
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In The Shadow Of The Pyramid.

Words by
R. C. Mc PHERSON.

Music by
ERNEST R. BALL.

Molto moderato.

Piano. *f*

East - ward —
Night - time —

mf

— where the great des - ert lies — Where the pyr - a - mids
— when the sun sank to sleep — Si - lence wond - rous and

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rise _____ Straight a - way to the skies. _____
 deep _____ O'er the des - ert would creep. _____

Near by the o - a - ses that gleam Like a great emerald
Swift - ly on his steed through the night With a lov - ers de -

green Lived an A - rab Queen. light Hed take his flight.

When lov - ers sought her, Rich to - kens brought her,
With heart a swell - ing, Tales he'd be tell - ing

She would turn_ a - way and sigh_ On - ly love_ will
Of the dan - gers he'd en - dure_ If he knew_ her

The first system of the musical score. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has one flat (B-flat), and the time signature is 2/4. The lyrics are: "She would turn_ a - way and sigh_ On - ly love_ will / Of the dan - gers he'd en - dure_ If he knew_ her".

sat - is - fy_ Till one much bold - er, His pas - sion
love was sure_ His hopes grew bright - er, His heart felt

The second system of the musical score. It continues the vocal melody and piano accompaniment. The lyrics are: "sat - is - fy_ Till one much bold - er, His pas - sion / love was sure_ His hopes grew bright - er, His heart felt".

told her To his plead - ings she then made re - ply.
light - er When by E - gypt's Gods a - gain she swore.

The third system of the musical score. It continues the vocal melody and piano accompaniment. The lyrics are: "told her To his plead - ings she then made re - ply. / light - er When by E - gypt's Gods a - gain she swore.".

CHORUS.

rall. *a tempo.*
'Till the shad - ows of the pyr - a - mid_ Shall fade a -

mf *rall.* *mf-f* *a tempo.*

The chorus section of the musical score. It begins with a key signature change to two flats (B-flat and E-flat) and a time signature change to 3/4. The tempo markings are *rall.* and *a tempo.*. The lyrics are: "'Till the shad - ows of the pyr - a - mid_ Shall fade a -". The piano accompaniment includes dynamic markings *mf* and *mf-f*.

way ——— 'Till seas shall claim ——— the des - ert plain ———

— In my heart for you a love lies hid ——— Come when you

may ——— And I'll be wait - ing in the shad - ow of the Pyr - a -

mid. ——— 1 'Till the shad - ows of the ——— 2

f *rall.* *sfz* *D.S.*

There's no class of Song that touches the heart more than a
popular little Love Ballad.

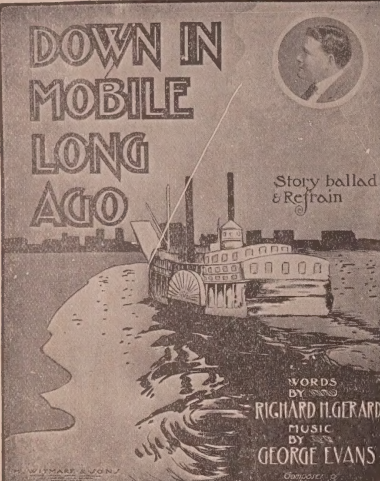
....

We offer three of them here.

Each charming in words and melody.

Try them over.

DOWN IN MOBILE LONG AGO



Story ballad & Refrain

WORDS BY RICHARD ILGERARD
MUSIC BY GEORGE EVANS

Chorus of "In the Good Old Summer Time"

Guess Little Girlie, Who Loves You.

Words by MAURICE J. STONEHILL Music by ERNEST R. BALL

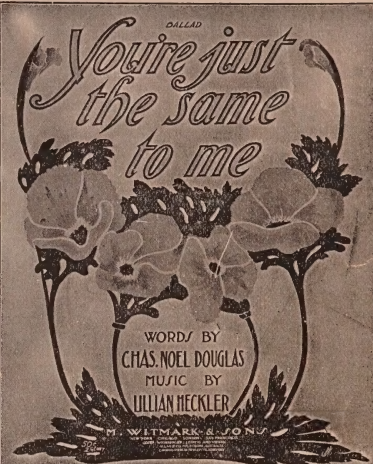
VERSE:

Guess it - the girl - ie who loves you, Guess it - the one who it
is. Whose heart be - longs to you dear, Who pray'd that your
heart is his. Guess who it is wants to claim you

And to his fond to - some years, To his - for ever but - er - er.

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You're just the same to me



WORDS BY CHAS. NOEL DOUGLAS
MUSIC BY LILLIAN HECKLER

M. WITMARK & SONS

Down In Mobile Long Ago.

Words by RICHARD ILGERARD Music by GEORGE EVANS

CHORUS

Down Mo - bile, Down Mo - bile, I heard the dark - sea sing their sweet re -
frain. As with a sigh, I said good - by, To the
girl that I would nev - er see a - gain. Down Mo - bile,
Down Mo - bile, Once more I hear them sing - ing soft and

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GUESS LITTLE GIRLIE WHO LOVES YOU



Words by MAURICE J. STONEHILL
Music by ERNEST R. BALL

M. WITMARK & SONS

You're Just The Same To Me.

Words by CHARLES NOEL DOUGLAS Music by LILLIAN HECKLER

CHORUS

"You're just the same to me as if I were you ten days, for
I have - oh changed a bit my love in a ny way,
see your gold - en locks and your dais - y lit - tle frocks, That you
were when we were child - ren in the days gone by"

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